



ACTING SCHOOL

2018

PROSPECTUS



List of contents

- page 3 - Introduction to Future Faces School of Acting
- page 4 - Benefits of Drama and Acting
- page 5 - Performance Examinations
- page 6 - Qualifications
- page 7 - Examination Fees
- page 8 - Private Individual Coaching
- page 9 - General Information
- page 10 - Term Dates

“Learning and developing skills whilst having fun with performing arts”



SPEECH - VOICE - DRAMA - ORAL PRESENTATION - THEATRE - PERFORMANCE

The Society of Teachers of Speech and Drama

INTRODUCTION

Future Faces Lutterworth Limited is a company concerned with ensuring that the Children of Lutterworth, and the surrounding villages, have an opportunity to develop their skills through attending weekly classes, linked to the performing arts, throughout the school term times. Our primary objective is,

“Developing life skills in young people”



Drama introduces students to a world of wonder and play but it is more than that. We are moving daily to a more digital age, dominated by social media and the internet, driven by the desire for us to give and receive messages and ultimately connect with each other. Yet without dreams, imagination and discovery all of this is worthless and life becomes dull. Drama and the practice of acting allows us to question who we are, why we are here and challenge preconceived and existing structures and ideas. It makes us reflect on our own values and belief at the same time helping to shape them.

We believe that drama, music and dance should be taught in a fun atmosphere where learning and development is a fun process. This prospectus deals with the specific element of drama.

Acting is a vocational activity that allows an individual to grow in confidence, build self-esteem as well as creating a performance. Acting classes are certainly not only for students who wish to become actors or performers. There are several class types that our acting school hold at the centre which are designed with ensuring that there is something for everybody.



“What is Drama but life with the dull bits taken out.”
Alfred Hitchcock

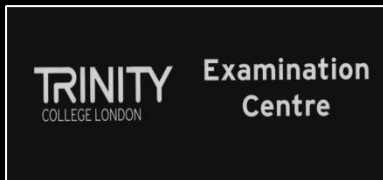
SOME BENEFITS OF DRAMA / ACTING...

1. It will increase your self-esteem and confidence.
2. You will learn the skills of listening, negotiating and communicating.
3. It will expand your cultural awareness. You will tour through a rich history of traditions and cultures. You will begin to know and appreciate that which is culturally and historically valuable.
4. You will learn empathy and identification. Drama opens up new dimensions of emotional experiences. By observing other people's creative processes and products, it can assist you in accessing emotions, along with understanding different ways of interpreting and understanding information. In drama we express ideas, observations and feelings by making choices about roles and/or characters.
5. It will increase your ability to think; creatively, imaginatively and divergently. You will learn how to think outside the box. Drama teaches students how to become critical consumers, rather than just passive viewers. Students are expected to question and critique their own and others' processes and products.
6. You will develop higher order thinking skills. We can often be limited by our own attitudes and beliefs. Drama requires us to view things from multiple perspectives, inviting us to share control of a narrative between different players.
7. You will learn *how to be* creative. "Creativity is an acquired behaviour – learnable, teachable, tangible and crucial to human development".
8. You will express your creativity in a variety of ways. In drama there is no right or wrong, creative play is encouraged and mistakes are often happy accidents. "Creative people do things. They make. They assemble. They put together. They make connections where connections were not previously apparent".
9. You will connect not only with yourself, but with other disciplines, cultures, traditions and most importantly with an audience.
10. You will learn how to work in a team effectively. Drama is full of games, or rather complex group dynamics and team building exercises (games sound more fun). Learning how to work collaboratively is a precious and important skill. Drama helps you learn how to let go of what you want to say and respond to others' viewpoints or actions in a safe and fun environment.
11. You will walk away with an understanding of important aspects of our psychology – who we are, what we think, feel and act vs. what we say and do.
12. You will learn how to speak in a more articulate manner, at the same time you will get to put on funny accents, or even sing or talk in gibberish.
13. You will learn how to use your body in ways that make people laugh.
14. You will learn how to make people laugh and cry.
15. You will begin to fully understand and experience the reality "that play is a natural way that children and adults learn and develop".
16. You will learn how to put on a theatre show or performance.

"Tell me and I forget. Teach me and I remember. Involve me and I learn."
Benjamin Franklin

PERFORMANCE EXAMINATIONS IN SPEECH AND DRAMA

Future Faces Acting School runs performance examination classes most evenings of the week for students who will have a structured process to their development. We are one of only twelve Public Examination Centres accredited by Trinity College London. Trinity College London incorporates Trinity Guildhall, the International examinations board, which offers accredited qualifications in among others, music and musical theatre.



Exams and assessments are designed to help students and trainees progress; to mark an achievement at each stage of their development, and at all levels of competence, on a journey towards fulfilment of their own individual talents and abilities.

Trinity delivers over 500,000 assessments each year worldwide and the emphasis is based on overall performance rather than a prescriptive formula.



Through this Organisation the Centre Offers graded lessons (grades 1 to 8), just in the same way that students can, for example, achieve grades in Piano.

Lutterworth Performing Arts Centre is registered as a Trinity Guildhall examination centre, which means that once students are ready to be examined they will have their exam held here, at the Centre, by London adjudicators.

Examinations are held three times per year in February/March, June and November.



We run several hours of one hour classes here at the Performing Arts Centre each week for students aged 6 and over. Adult graded classes are available. Students receive a workbook, which is a guide to support them going through the process of a particular exam. Teachers write notes in these each week to help the student to progress. Just as in any discipline it is also important to realise that the student will need to do some homework in terms of research and learning their performance pieces at home.

Once again, it is stressed that these are not performance classes to an audience, but are specifically held with a view to the students achieving benchmark progress through examinations. This said, they are designed in the spirit of the school, in that students will certainly have fun whilst they are studying and developing their skills.



QUALIFICATIONS

Once the student achieves grade six of the examination board process then this level qualifies for UCAS points, which can be useful for students that are going on to further education through university or colleges. The grades are also universally recognised for students that may wish to pursue a career in performing arts.

TRINITY

COLLEGE LONDON

QCF* level	EQF** level	National qualifications comparability***	Trinity qualification		Performance Certificates†	Group & Production Certificates†
7	7	Postgraduate	FTCL diploma	FTCL/LTCL/ATCL diplomas for teachers and performers are available across the range of performance styles		
6	6	Bachelor degree	Professional Performing Arts Diplomas	Professional diplomas at Level 6 available in: Musical Theatre Dance Acting Production Skills		
			DDTAL			
			LTCL diploma			
5	5	Foundation degree/ Bachelor degree	Professional Performing Arts Diplomas	Professional diplomas at Level 5 available in: Dance Acting		
4	5	Foundation degree	ATCL diploma			
3	4	A level grades A-E	Grade 8	UCAS points available for solo and pair exams at Grades 6 to 8	Advanced	Grade 8
			Grade 7			Grade 7
			Grade 6			Grade 6
2	3	GCSE grades A*-C	Grade 5		Intermediate	Grade 5
			Grade 4			Grade 4
1	2	National Curriculum levels 4C-6A	GCSE grades D-G	Grade 3	Foundation	Grade 3
				Grade 2		Grade 2
				Grade 1		Grade 1
Entry Level 3	1	National Curriculum levels 3A-3C	Initial			
Entry Levels 1-2						

* Qualifications and Credit Framework in England, Wales and Northern Ireland

** European Qualifications Framework

*** Comparisons to other qualifications are made in terms of standards, not breadth of study – this is because qualifications vary in terms of content, assessment methods, volume and purpose

† Not QCF or EQF accredited

It is equally important to understand that the underlying value of these lessons and achievements are to help the student to gain confidence in themselves and to build upon their own value of self-worth.

Students will be expected to bring their workbooks to each class to monitor progress and Students will only be entered for exams once in the opinion of their Tutor, they are prepared, and this includes background work. Completion of the workbook at each grade will ensure that this has been done appropriately and adequately.

EXAMINATION PROCESS

Students, upon registration, will be placed into the most appropriate class for their age and ability. Students do not have to start at foundation level and go through the grades sequentially, but can start at a higher level dependant on maturity, experience and current level of performance.

When a student is deemed to be ready for an examination, at whatever level, you will be notified that it is our intention to enter him or her, along with the prospective dates and the relevant fee. Because of the type of examination, authorised absences can be obtained from schools and colleges. We have never had an issue with this, but on occasions we have been asked to verify details for schools by way of letter or email. Our entry forms for candidates has to be with the examination board seven weeks prior to the exam date and therefore we will only enter students once we have received the necessary fee as notified by us to the fee payer. The examination Fees vary from exam to exam and are subject to change each year.

If a student fails to attend the examination then there is no refund of fees unless in the event of sickness in which case 50% of the exam fee can be recovered upon production of a Doctor's note, submission to the exam board and then authorisation.

It is natural that students, at whatever level, will be nervous. We go to great lengths to ensure that our students are adequately prepared, not just for the work that they have practiced, but also so that they know what to expect and how to treat the exam process. We like to think, and our history tells us, that we are extremely experienced at preparing students for exams and we have an excellent reputation. Over the last decade we have built up a tremendous relationship with the examination board and we are always impressed with the way that they put our students at ease and assist in any way that they can.

Considering the effort that it takes to prepare, we think that it is important that participants receive their results quickly. Examination results are forwarded to the Centre, usually within seven days of the exam date along with a feedback sheet for each element taken. Students are notified as soon as is practicable. Diploma results take longer and can take up to six weeks.



PRIVATE INDIVIDUAL COACHING

Future Faces Acting School runs one to one development classes with a specific result to be achieved. Below are some examples of how these sessions have proved useful:

- Trinity College Diploma's (degree equivalent)
- Audition preparation
- Show reel preparation
- Performance role characterisation
- Acting Shakespeare
- Vocal and accent work
- General confidence building sessions
- Dealing with specific issues (i.e. bullying)
- Job/career interview preparation



Through our diploma courses, students can obtain an Associate, Licentiate or Fellowship diploma in acting, performing, communications, teaching and directing.

Students who elect to study for these qualifications will have normally achieved a grade 8 examination pass or equivalent.

These courses offer a pragmatic approach to students that prefer more of a practical approach to gaining qualifications than purely academic. Each student is provided with a personal study plan, designed specifically in order that they can learn and develop at a pace which is unique to their own style. These courses normally last a minimum of 12 months but successful completion can lead to exciting opportunities in the Arts.

Non-diploma coaching sessions are available from ages 6 years up to and including adults.



They can be 'one off' sessions or conducted as a series of events either during the day or in the evening at a time to suit. Home visits are also available.

We have a 100% pass rate at Diploma level and are particularly proud of our record of preparing students for preparation/auditions into acting schools and colleges.

1:1 Coaching / Audition preparation

£30 - £45 per hour

GENERAL INFORMATION

Health & Safety

The safety and security of our students and staff is our first objective. The building is fully alarmed, regularly inspected and regular fire drills are conducted to ensure that in the event of an emergency, all members within the building are fully aware of the safety procedures. Qualified First Aiders are on site at all times and students, parents/guardians are able to see a copy of the Health and Safety policy upon request. In the event of an accident at The Centre, an entry will be made in the accident book and parents/guardians of young students will be advised of the incident as soon as is practicable.

All staff have an enhanced DBS certificate.



In respect of students under the age of 16, it is the responsibility of the student's parent/guardian, to collect their charge from the centre at the due time. Students will not be allowed to leave the building until an adult is able to collect them. Parents/guardians are asked to advise the centre if someone other than themselves are collecting the student {For information purposes there is available parking on the site for over 100 vehicles}

Payment of fees

Although The Theatre School invoices every half term, students or parents/guardians of students enter into a full termly commitment and all lessons must be paid for regardless of attendance. The first two weeks are conducted on a pay as you go basis before committing to the fee agreement.

Fees are payable at the commencement of the term for the full period of the term in one payment and a late fee penalty will be incurred if lessons are not paid for on time. Students also pay a nominal charge for class workbooks £1.50 as and when they are required. (see registration form for full terms and conditions)

Fees can be paid by BACS or cash or cheque made payable to Future Faces. All lessons will be invoiced and if you are paying by cheque, then we request that you write the invoice number and the student name on the reverse side.

Invoices will be sent to the student or parent/guardian of the student prior to commencement of the term and become payable on the due date.

We recommend that receipt for payment is kept as proof.



TERM DATES

There are three terms per annum (all dates are inclusive) and students are invoiced six times per year.

Spring Term

6th January 2018 - 24th March 2018

06/01/18 - 10/02/18

17/02/18 - 24/03/18

Summer Term

7th April 2018 - 14th July 2018

07/04/18 - 26/05/18

02/06/18 - 14/07/18

Autumn Term

25th August 2018 - 15th December 2018

25/08/18 - 13/10/18

20/10/18 - 15/12/18



JOINING



To join simply call or email the centre and we will arrange registration.

Upon registration of any of the classes students will receive a full copy of terms and conditions and can usually start classes at any time. The first two sessions are always conducted on a 'pay as you go' basis. We do not want anyone to commit to classes until they are happy that this is something that they want to do on an ongoing basis and feel comfortable.

If you have any questions regarding any of the information contained in this prospectus or wish to discuss, in confidence, any specific issues regarding students attending Future Faces then simply call the Principal's office at the Centre.

01455.553878

Email: enquiries@futurefaceslutterworth.co.uk

More information can be found at our website
www.futurefaceslutterworth.co.uk

LUTTERWORTH PERFORMING ARTS CENTRE

HALL PARK, HALL LANE,

LUTTERWORTH

LEICESTERSHIRE

LE17 4LN

01455.553878

www.futurefaceslutterworth.co.uk

email: enquiries@futurefaceslutterworth.co.uk